

1

00:00:00,000 --> 00:00:12,040

Welcome to the world of strange truth.

2

00:00:12,040 --> 00:00:15,880

A world where the real and the unreal blur into one.

3

00:00:15,880 --> 00:00:20,160

Which of the stories you're about to see are inspired by actual events?

4

00:00:20,160 --> 00:00:24,040

Which are totally made up by our clever staff of writers?

5

00:00:24,040 --> 00:00:25,960

We have major choices easy.

6

00:00:25,960 --> 00:00:30,400

The names, details and certain parts of the real stories have been changed.

7

00:00:30,400 --> 00:00:34,520

But the basic story points remain true to the original.

8

00:00:34,520 --> 00:00:37,960

At the conclusion of this program we'll let you know which are fiction

9

00:00:37,960 --> 00:00:41,320

and which are real enough to be labeled strange truth.

10

00:00:41,320 --> 00:00:49,720

And keep in mind, in this show all things may not be what they seem.

11

00:00:49,720 --> 00:00:54,120

Beyond belief, fact or fiction.

12

00:00:54,120 --> 00:00:59,520

Hosted by James Brolin.

13

00:00:59,520 --> 00:01:04,880

We live in a world where the real and the unreal live side by side.

14

00:01:04,880 --> 00:01:08,480

Where substance is disguised as illusion.

15

00:01:08,480 --> 00:01:12,520

And the only explanations are unexplainable.

16

00:01:12,520 --> 00:01:17,360

Will you be able to separate stories of truth from fantasy tonight?

17

00:01:17,360 --> 00:01:21,720

To do so, you must break through the web of your experience

18

00:01:21,720 --> 00:01:28,880

and open your mind to things beyond belief.

19

00:01:28,880 --> 00:01:30,360

Two tables.

20

00:01:30,360 --> 00:01:35,120

The one on the left is obviously longer and thinner than the one on the right.

21

00:01:35,120 --> 00:01:41,800

But let's put this tablecloth on top of the right one.

22

00:01:41,800 --> 00:01:43,760

Fits perfectly.

23

00:01:43,760 --> 00:01:46,880

The two tables are exactly the same size.

24

00:01:46,880 --> 00:01:49,760

What makes them appear different is your perception.

25

00:01:49,760 --> 00:01:54,960

Tonight we have several stories which are guaranteed to challenge your perception.

26

00:01:54,960 --> 00:02:02,800

And now that you've been warned, let's begin.

27

00:02:02,800 --> 00:02:13,000

How many of us have experienced unhappiness in our jobs?

28

00:02:13,000 --> 00:02:16,120

Sometimes when we find ourselves trapped like that,

29

00:02:16,120 --> 00:02:20,160

we find some outside interest or activity to keep us going until we can get out

30

00:02:20,160 --> 00:02:24,200

and maybe start our own business where we don't have to answer to anyone.

31

00:02:24,200 --> 00:02:28,120

Well, that's what Secretary Rebecca Stanza is trying to do.

32

00:02:28,120 --> 00:02:30,720

Can she pull off a miracle?

33

00:02:30,720 --> 00:02:33,920

Ever since I was a little girl, I've been good with my hands.

34

00:02:33,920 --> 00:02:38,920

And now every night I try to use that talent to get me out of the worst job I've ever had

35

00:02:38,920 --> 00:02:41,800

for the worst boss that ever lived.

36

00:02:41,800 --> 00:02:45,840

I sell my dolls around the office building to friends and neighbors.

37

00:02:45,840 --> 00:02:48,640

Someday it's gonna make me rich.

38

00:02:48,640 --> 00:02:52,360

Someday I'll be my own boss.

39

00:02:52,360 --> 00:02:54,360

Hello?

40

00:02:54,360 --> 00:03:01,000

Oh yes, Mrs. Angelino, I received your order just today.

41

00:03:01,000 --> 00:03:05,360

I'll definitely have it for you next week.

42

00:03:05,360 --> 00:03:08,880

Yes, everyone really seems to love them.

43

00:03:08,880 --> 00:03:11,120

No, no, thank you.

44

00:03:11,120 --> 00:03:14,680

Bye.

45

00:03:14,680 --> 00:03:18,440

Someday, someday.

46

00:03:18,440 --> 00:03:21,640

Then just put him on the phone, all right?

47

00:03:21,640 --> 00:03:24,600

I don't care what he's doing.

48

00:03:24,600 --> 00:03:29,080

Well, then you tell him that he will not work for a penny less than 2,000.

49

00:03:29,080 --> 00:03:32,360

Rebecca, bring me the contract.

50

00:03:32,360 --> 00:03:35,640

And how dare you even suggest that he travel, Coach?

51

00:03:35,640 --> 00:03:39,160

He is a star.

52

00:03:39,160 --> 00:03:40,760

This is too hot.

53

00:03:40,760 --> 00:03:42,080

Can't drink this.

54

00:03:42,080 --> 00:03:43,440

Sorry, Mr. Nicholas.

55

00:03:43,480 --> 00:03:44,560

What?

56

00:03:44,560 --> 00:03:45,960

What?

57

00:03:45,960 --> 00:03:48,160

Can't you see that I am on the phone?

58

00:03:48,160 --> 00:03:50,960

Get out of here.

59

00:03:50,960 --> 00:03:52,240

Scale plus 10.

60

00:03:52,240 --> 00:03:55,880

Filling it two words to say to you, drop dead.

61

00:03:55,880 --> 00:03:58,880

Rebecca.

62

00:03:58,880 --> 00:04:00,600

Where's my coffee?

63

00:04:00,600 --> 00:04:01,720

Right away, Mr. Nicholas.

64

00:04:09,600 --> 00:04:12,080

Excuse me, are you the darling?

65

00:04:12,080 --> 00:04:12,600

Yes.

66

00:04:12,600 --> 00:04:16,680

Rebecca, coffee.

67

00:04:16,680 --> 00:04:17,960

Sorry, it might not be a good time,

68

00:04:17,960 --> 00:04:19,880

but I'd love to order one of those for my girlfriend.

69

00:04:19,880 --> 00:04:21,200

Oh, I think she'd really like it.

70

00:04:21,200 --> 00:04:23,880

Oh, guys in the middle don't think your stuff is great.

71

00:04:23,880 --> 00:04:25,840

Rebecca, coffee.

72

00:04:25,840 --> 00:04:27,840

Now.

73

00:04:27,840 --> 00:04:30,920

You pick up the meal and get out.

74

00:04:36,160 --> 00:04:37,400

Good luck.

75

00:04:37,400 --> 00:04:41,200

That night, I kept my spirits up by working on a new doll.

76

00:04:41,200 --> 00:04:44,800

And to me, the new doll is always my favorite.

77

00:04:44,800 --> 00:04:47,680

Well, aren't you coming along nicely?

78

00:04:47,680 --> 00:04:50,240

Another few days and you'll be finished,

79

00:04:50,240 --> 00:04:53,920

and then you can live with all my other little friends.

80

00:04:53,920 --> 00:04:56,400

Can I tell you a little secret?

81

00:04:56,400 --> 00:04:57,800

I like you best of all.

82

00:05:03,080 --> 00:05:06,000

Antonio, I promise you I had no idea.

83

00:05:06,000 --> 00:05:07,960

You are absolutely right.

84

00:05:07,960 --> 00:05:09,720

This is an outrage.

85

00:05:09,720 --> 00:05:12,400

Rebecca.

86

00:05:12,400 --> 00:05:13,600

Yes, Mr. Nicholas?

87

00:05:13,600 --> 00:05:16,760

I didn't tell you that I wanted you to take dictation.

88

00:05:16,760 --> 00:05:20,080

Did I tell her that I wanted her to take dictation?

89

00:05:20,080 --> 00:05:23,240

Antonio says he still hasn't received his airline tickets.

90

00:05:23,240 --> 00:05:24,160

Where the hell are they?

91

00:05:24,160 --> 00:05:25,720

Excuse me, Mr. Nicholas.

92

00:05:25,720 --> 00:05:28,240

You know, if I didn't have to spend half my time doing

93

00:05:28,240 --> 00:05:31,280

your job, then maybe I could make some money.

94

00:05:31,280 --> 00:05:32,680

Excuse me, Mr. Nicholas.

95

00:05:32,680 --> 00:05:37,080

Antonio had to come all the way down here because of you.

96

00:05:37,080 --> 00:05:39,640

And he's a big star.

97

00:05:39,640 --> 00:05:41,080

Where are you going?

98

00:05:41,080 --> 00:05:43,040

Not finished with you yet.

99

00:05:43,040 --> 00:05:45,400

I want those tickets now.

100

00:05:45,400 --> 00:05:47,240

The tickets are on my desk, sir.

101

00:05:47,240 --> 00:05:49,360

You asked me to hold on to them so that Antonio would

102

00:05:49,360 --> 00:05:53,360

come to the office and sign the contracts.

103

00:05:53,360 --> 00:05:54,840

Are you calling me a liar?

104

00:05:59,440 --> 00:06:00,600

No, sir.

105

00:06:00,600 --> 00:06:02,480

I'm sure it's my mistake.

106

00:06:02,480 --> 00:06:05,080

What are you standing around here for?

107

00:06:05,080 --> 00:06:05,920

Get them the tickets.

108

00:06:05,920 --> 00:06:07,920

Antonio, I am so sorry.

109

00:06:07,920 --> 00:06:09,360

You see what I have to put up with.

110

00:06:11,960 --> 00:06:13,840

Another doll finished.

111

00:06:13,840 --> 00:06:17,040

Someone in Baton Rouge was paying a lot of money for this one.

112

00:06:17,040 --> 00:06:19,840

Things were finally starting to look up.

113

00:06:19,840 --> 00:06:22,320

Goodbye, Elizabeth.

114

00:06:22,320 --> 00:06:23,320

Have a safe trip.

115

00:06:26,560 --> 00:06:27,960

Your fiance is waiting for you.

116

00:06:31,360 --> 00:06:33,680

All my life, I'd been taught to have a good life.

117

00:06:34,320 --> 00:06:37,000

All my life, I'd been taught to have a good heart,

118

00:06:37,000 --> 00:06:39,520

to live by the golden rule, that there's

119

00:06:39,520 --> 00:06:42,240

a pot of gold at the end of the rainbow.

120

00:06:42,240 --> 00:06:44,000

I still believe that.

121

00:06:44,000 --> 00:06:46,360

I believe it completely.

122

00:06:46,360 --> 00:06:48,320

But until that day comes, these little dolls

123

00:06:48,320 --> 00:06:51,560

will have to do, these little innocent dolls that

124

00:06:51,560 --> 00:06:57,200

never hurt me, belittle me, or treat me like I'm a slave.

125

00:06:57,200 --> 00:06:59,640

I hate to lose you.

126

00:06:59,640 --> 00:07:02,520

You're my biggest client.

127

00:07:02,560 --> 00:07:05,000

And I always thought that we had a good relationship.

128

00:07:07,720 --> 00:07:10,160

You're sure.

129

00:07:10,160 --> 00:07:12,120

There's nothing that I could say to talk you out of it.

130

00:07:15,080 --> 00:07:19,280

Well, if you ever change your mind,

131

00:07:19,280 --> 00:07:20,400

my door's always open.

132

00:07:20,400 --> 00:07:21,200

You know that.

133

00:07:24,280 --> 00:07:24,960

Good luck, Vance.

134

00:07:29,400 --> 00:07:30,120

Well, I can't wait.

135

00:07:30,120 --> 00:07:31,000

Did you bring it?

136

00:07:31,000 --> 00:07:31,720

Yeah.

137

00:07:31,760 --> 00:07:33,160

I have it right here.

138

00:07:33,160 --> 00:07:35,320

Oh, great.

139

00:07:35,320 --> 00:07:36,000

Oh, wow.

140

00:07:36,000 --> 00:07:36,760

That's great.

141

00:07:36,760 --> 00:07:37,760

Oh, she's going to love it.

142

00:07:37,760 --> 00:07:38,840

Good.

143

00:07:38,840 --> 00:07:39,760

Rebecca?

144

00:07:43,440 --> 00:07:45,520

Hey, you know what?

145

00:07:45,520 --> 00:07:46,880

I hope your doll business makes enough

146

00:07:46,880 --> 00:07:48,160

for you to get out of here.

147

00:07:48,160 --> 00:07:48,660

Thanks.

148

00:07:52,160 --> 00:07:54,320

Yes, Mr. Nicholas?

149

00:07:54,320 --> 00:07:56,040

You know who I just got off the telephone with?

150

00:07:56,040 --> 00:07:57,840

No.

151

00:07:57,840 --> 00:07:59,840

Vance Gilbert.

152

00:07:59,840 --> 00:08:02,000

You know what he just told me?

153

00:08:02,000 --> 00:08:03,560

He's leaving me.

154

00:08:03,560 --> 00:08:04,880

Did he say why?

155

00:08:04,880 --> 00:08:05,380

Why?

156

00:08:09,000 --> 00:08:10,880

What the hell do you care?

157

00:08:10,880 --> 00:08:14,040

He's not taking money out of your pocket.

158

00:08:14,040 --> 00:08:18,080

But you know, maybe I'll just dock your salary to make up for it.

159

00:08:18,080 --> 00:08:21,000

I'm tired of being the only one making sacrifices around here.

160

00:08:21,000 --> 00:08:23,360

Mr. Nicholas, I hardly make enough as it is.

161

00:08:23,360 --> 00:08:26,840

You think I care about your problems.

162

00:08:26,840 --> 00:08:29,360

It's always about you, isn't it?

163

00:08:29,360 --> 00:08:31,080

I just lose my biggest client, and you're

164

00:08:31,080 --> 00:08:33,880

whining about how it's going to affect you.

165

00:08:33,880 --> 00:08:36,920

Get out of here.

166

00:08:36,920 --> 00:08:39,240

I couldn't wait to go home and finish my new doll.

167

00:08:43,120 --> 00:08:46,640

I named it after Mr. Nicholas.

168

00:08:46,640 --> 00:08:48,040

That's a tradition in voodoo.

169

00:08:56,920 --> 00:08:59,320

Suddenly, I didn't care how long

170

00:08:59,320 --> 00:09:00,560

it took to leave my job.

171

00:09:12,800 --> 00:09:14,480

The power of the voodoo doll has been

172

00:09:14,480 --> 00:09:17,400

believed by various cultures for years.

173

00:09:17,400 --> 00:09:19,680

Of course, it's dismissed by many other cultures

174

00:09:19,680 --> 00:09:21,120

as sheer superstition.

175

00:09:21,120 --> 00:09:24,600

But who can really blame Rebecca for trying it out?

176

00:09:24,600 --> 00:09:26,920

And it certainly could have been a coincidence

177

00:09:26,920 --> 00:09:31,040

that her boss was seized by that excruciating pain.

178

00:09:31,040 --> 00:09:33,040

Is this just a clever fiction?

179

00:09:33,040 --> 00:09:34,880

Or is there really something to all this?

180

00:09:39,640 --> 00:09:43,560

Then again, I'm really too old to be playing with dolls.

181

00:09:43,560 --> 00:09:47,560

Fact or fiction, we'll find out at the conclusion of tonight's show.

182

00:09:47,560 --> 00:09:51,320

Next, a strange relationship between a child and a toy

183

00:09:51,320 --> 00:09:53,120

that's beyond belief.

184

00:09:53,120 --> 00:09:55,120

As children, before we form a friendship

185

00:09:55,120 --> 00:09:56,720

with another human being, we often

186

00:09:56,720 --> 00:09:59,400

bond with an inanimate object.

187

00:09:59,400 --> 00:10:02,280

It could be a doll, a stuffed animal,

188

00:10:02,280 --> 00:10:04,200

or even a special blanket.

189

00:10:04,200 --> 00:10:06,000

Sometimes these first relationships

190

00:10:06,000 --> 00:10:08,280

can grow extremely intense.

191

00:10:08,280 --> 00:10:09,800

Take Kevin Birch.

192

00:10:09,800 --> 00:10:12,640

He was a sickly child who didn't have a lot of friends.

193

00:10:12,640 --> 00:10:15,200

In fact, he only had one.

194

00:10:15,200 --> 00:10:19,400

He called him Super Bear.

195

00:10:19,400 --> 00:10:21,960

It wasn't easy being Kevin's older sister.

196

00:10:21,960 --> 00:10:24,720

As cute as he was, he just wasn't strong like other boys

197

00:10:24,720 --> 00:10:26,080

his age.

198

00:10:26,080 --> 00:10:29,200

I never wanted him to see that I felt sorry for him,

199

00:10:29,200 --> 00:10:31,360

but it was hard to act brave and fill in for Mom

200

00:10:31,360 --> 00:10:34,000

when I missed her so much myself.

201

00:10:34,000 --> 00:10:35,960

Before Mom had the auto accident,

202

00:10:35,960 --> 00:10:39,480

she gave Kevin a funny little stuffed animal called Super Bear.

203

00:10:39,480 --> 00:10:42,440

After she died, I never saw him without it.

204

00:10:42,440 --> 00:10:45,640

Look, Amanda, Super Bear's here to save you.

205

00:10:45,640 --> 00:10:47,080

You're right.

206

00:10:47,080 --> 00:10:49,680

Can Super Bear help me with my biology test?

207

00:10:49,680 --> 00:10:53,960

Super Bear wants to take you and me to a faraway land.

208

00:10:53,960 --> 00:10:56,640

He needs our help to fight the monsters who captured

209

00:10:56,640 --> 00:10:58,320

the backyard.

210

00:10:58,320 --> 00:10:59,400

I'm sorry, kiddo.

211

00:10:59,400 --> 00:11:00,760

I can't today.

212

00:11:00,760 --> 00:11:01,660

Please.

213

00:11:06,360 --> 00:11:08,640

I know your mission is dangerous,

214

00:11:08,640 --> 00:11:12,520

but I also know that you and Super Bear are smart enough

215

00:11:12,520 --> 00:11:15,320

and strong enough to beat those monsters yourselves.

216

00:11:21,000 --> 00:11:22,400

Cap, come on, Spar.

217

00:11:22,400 --> 00:11:23,640

We got to go.

218

00:11:23,640 --> 00:11:25,800

Another doctor?

219

00:11:25,800 --> 00:11:27,640

Yeah.

220

00:11:27,640 --> 00:11:31,080

Maybe this one can tell us why Kevin keeps getting dizzy.

221

00:11:31,080 --> 00:11:33,880

You know what's been over a year now?

222

00:11:33,880 --> 00:11:37,040

I just want to know what's going on.

223

00:11:37,040 --> 00:11:38,760

He'll be OK, Dad.

224

00:11:38,760 --> 00:11:39,680

Don't worry.

225

00:11:43,160 --> 00:11:43,840

Come on, pal.

226

00:11:43,840 --> 00:11:45,360

We don't want to be late.

227

00:11:45,360 --> 00:11:47,040

Dad, can I bring Bear?

228

00:11:47,040 --> 00:11:47,840

You bring Bear.

229

00:11:47,840 --> 00:11:49,040

Of course you can bring Bear.

230

00:11:49,040 --> 00:11:50,040

Can't go without Bear.

231

00:11:54,280 --> 00:11:56,640

The doctors didn't have an answer for Dad,

232

00:11:56,640 --> 00:11:59,520

and Kevin seemed to grow weaker every day.

233

00:11:59,520 --> 00:12:01,280

It was putting a lot of stress on everyone,

234

00:12:01,280 --> 00:12:03,280

and I knew I should have been kinder,

235

00:12:03,280 --> 00:12:05,400

especially if I would have known it was going to be Kevin's

236

00:12:05,400 --> 00:12:06,960

last night in our house.

237

00:12:06,960 --> 00:12:08,040

Kevin.

238

00:12:08,040 --> 00:12:11,480

Kevin, give me the banana.

239

00:12:11,480 --> 00:12:13,240

It's time for bed.

240

00:12:13,240 --> 00:12:15,640

But I'm not tired.

241

00:12:15,640 --> 00:12:17,240

Maybe not.

242

00:12:17,240 --> 00:12:19,840

But what about Bear?

243

00:12:19,880 --> 00:12:22,440

If he doesn't get to sleep, Bear won't be strong enough

244

00:12:22,440 --> 00:12:25,400

to protect you from all those monsters.

245

00:12:25,400 --> 00:12:29,640

Well, Bear is getting sleepy.

246

00:12:29,640 --> 00:12:30,440

Come on, buddy.

247

00:12:30,440 --> 00:12:32,440

Let's go to bed, huh?

248

00:12:32,440 --> 00:12:34,600

Daddy, can you tell me a story?

249

00:12:34,600 --> 00:12:36,600

Can I tell you a story?

250

00:12:36,600 --> 00:12:38,600

Yeah, I'll tell you a story, sport.

251

00:12:38,600 --> 00:12:39,600

Come on.

252

00:12:42,600 --> 00:12:43,600

Bear.

253

00:12:43,600 --> 00:12:44,600

Bear.

254

00:12:44,600 --> 00:12:45,600

Come on, Bear.

255

00:12:45,600 --> 00:12:46,600

Let's go here.

256

00:12:47,360 --> 00:12:48,360

Bear.

257

00:12:48,360 --> 00:12:49,360

Come on, Bear.

258

00:12:49,360 --> 00:12:51,360

Let's go here story, huh, Bear?

259

00:12:51,360 --> 00:12:52,360

OK.

260

00:12:52,360 --> 00:12:55,360

I hated what I was thinking.

261

00:12:55,360 --> 00:12:58,360

Why is Kevin always the center of attention?

262

00:12:58,360 --> 00:13:01,360

And the king and the queen proclaimed a national holiday,

263

00:13:01,360 --> 00:13:03,360

and the people were so happy,

264

00:13:03,360 --> 00:13:05,360

they were dancing in the streets.

265

00:13:05,360 --> 00:13:08,360

And everyone ate candy.

266

00:13:08,360 --> 00:13:11,360

Yes, and everyone ate candy.

267

00:13:11,360 --> 00:13:15,360

And everyone was so grateful to Kevin

268

00:13:16,120 --> 00:13:19,120

and to Bear for saving the world.

269

00:13:19,120 --> 00:13:20,120

Dad was amazing.

270

00:13:20,120 --> 00:13:23,120

He had a way of lifting everyone's spirits.

271

00:13:23,120 --> 00:13:25,120

Yep, I sure did.

272

00:13:25,120 --> 00:13:28,120

That is some Bear you got there, kiddo.

273

00:13:28,120 --> 00:13:32,120

Me and Bear's gonna be together forever.

274

00:13:34,120 --> 00:13:36,120

I love you, Kevin.

275

00:13:36,120 --> 00:13:37,120

Poor little Kevin.

276

00:13:37,120 --> 00:13:39,120

He seems so fragile.

277

00:13:39,120 --> 00:13:41,120

I'll put him in his PJs tonight, OK?

278

00:13:41,120 --> 00:13:43,120

Thanks, Dad.

279

00:13:43,120 --> 00:13:44,120

Come on.

280

00:13:44,880 --> 00:13:46,880

Good night, Kev.

281

00:13:46,880 --> 00:13:48,880

Let's get you upstairs, huh, kiddo?

282

00:13:52,880 --> 00:13:54,880

The next day, when I came home from school,

283

00:13:54,880 --> 00:13:56,880

all my worst fears came true.

284

00:13:56,880 --> 00:13:59,880

Our neighbor, Mrs. Sanders, was waiting for me.

285

00:13:59,880 --> 00:14:01,880

Kevin's collapsed, honey.

286

00:14:01,880 --> 00:14:02,880

He's in the hospital.

287

00:14:02,880 --> 00:14:04,880

Your dad asked me to take you there.

288

00:14:14,880 --> 00:14:16,880

When I got to the hospital,

289

00:14:16,880 --> 00:14:19,880

I found Dad was sitting in a trance over Kevin's bed.

290

00:14:19,880 --> 00:14:22,880

One look at his face, and I knew it was over.

291

00:14:22,880 --> 00:14:24,880

Kevin.

292

00:14:24,880 --> 00:14:26,880

Kevin.

293

00:14:26,880 --> 00:14:28,880

Kevin.

294

00:14:28,880 --> 00:14:30,880

Kevin.

295

00:14:30,880 --> 00:14:32,880

Kevin.

296

00:14:32,880 --> 00:14:34,880

Kevin.

297

00:14:34,880 --> 00:14:36,880

Kevin.

298

00:14:36,880 --> 00:14:38,880

Kevin.

299

00:14:38,880 --> 00:14:40,880

Kevin.

300

00:14:40,880 --> 00:14:42,880

Kevin.

301

00:14:43,640 --> 00:14:45,640

Kevin passed away that afternoon.

302

00:14:45,640 --> 00:14:49,640

Again, I was trying to be strong, this time for Dad.

303

00:14:49,640 --> 00:14:52,640

Suddenly, I saw Superbear in the corner.

304

00:14:54,640 --> 00:14:56,640

Somehow, this feeling came over me.

305

00:14:56,640 --> 00:14:58,640

Superbear and Kevin had to be together.

306

00:14:58,640 --> 00:15:00,640

Dad, we have to go to the hospital.

307

00:15:00,640 --> 00:15:02,640

You have to see Kevin.

308

00:15:02,640 --> 00:15:04,640

I think they moved him by now.

309

00:15:04,640 --> 00:15:08,640

To find out what was wrong, the doctors wanted to do an autopsy.

310

00:15:08,640 --> 00:15:10,640

No!

311

00:15:10,640 --> 00:15:11,640

No!

312

00:15:11,640 --> 00:15:13,640

We have to go now!

313

00:15:13,640 --> 00:15:15,640

We have to go!

314

00:15:15,640 --> 00:15:17,640

We have to go now!

315

00:15:17,640 --> 00:15:19,640

I must have sounded hysterical, but I knew what I was doing.

316

00:15:19,640 --> 00:15:21,640

Kevin and Superbear had never been separated in life.

317

00:15:21,640 --> 00:15:23,640

I wanted Kevin to have him, even in death.

318

00:15:23,640 --> 00:15:25,640

All I wanted to do was get to Kevin's body

319

00:15:25,640 --> 00:15:27,640

and place the bear in his arms.

320

00:15:27,640 --> 00:15:29,640

But I had no idea where to find him.

321

00:15:29,640 --> 00:15:31,640

Dad was following me, trying to calm me down.

322

00:15:31,640 --> 00:15:33,640

I ran right back to Kevin's room,

323

00:15:33,640 --> 00:15:35,640

the last place I'd seen him alive,

324

00:15:35,640 --> 00:15:37,640

but they'd already moved him somewhere else.

325

00:15:37,640 --> 00:15:39,640

Dad finally found out that he was alive.

326

00:15:39,640 --> 00:15:41,640

Dad finally took over and asked a nurse

327

00:15:41,640 --> 00:15:43,640

where they had taken Kevin's body.

328

00:15:43,640 --> 00:15:45,640

She pointed in the direction of the morgue.

329

00:15:45,640 --> 00:15:47,640

That's where they'd be performing the autopsy.

330

00:15:49,640 --> 00:15:51,640

I don't know why, but I felt like I was running out of time.

331

00:15:51,640 --> 00:15:53,640

I had to get Kevin that bear.

332

00:16:03,640 --> 00:16:05,640

Wait!

333

00:16:09,640 --> 00:16:11,640

I'm the father.

334

00:16:11,640 --> 00:16:13,640

Can we have a moment, please?

335

00:16:13,640 --> 00:16:15,640

Mm-hmm.

336

00:16:39,640 --> 00:16:41,640

Nurse?!

337

00:16:43,640 --> 00:16:45,640

Nurse?!

338

00:16:45,640 --> 00:16:47,640

Nurse?!

339

00:16:51,640 --> 00:16:53,640

Good.

340

00:17:04,540 --> 00:17:06,860

The doctors had no explanation for what happened.

341

00:17:06,860 --> 00:17:08,860

The doctors had no explanation for what happened.

342

00:17:09,640 --> 00:17:11,440

But we really didn't care.

343

00:17:11,440 --> 00:17:13,440

We had Kevin back.

344

00:17:13,440 --> 00:17:16,640

I was just grateful for a feeling I couldn't explain

345

00:17:16,640 --> 00:17:19,640

and a little bear with a red cape.

346

00:17:32,640 --> 00:17:34,640

Did this story have happened?

347

00:17:34,640 --> 00:17:37,640

Was Kevin brought back to life by his favorite toy?

348

00:17:37,640 --> 00:17:39,640

Or maybe he wasn't really dead at all.

349

00:17:39,640 --> 00:17:42,640

Maybe an attending physician misread some vital sign

350

00:17:42,640 --> 00:17:44,640

and pronounced him dead too soon.

351

00:17:45,640 --> 00:17:47,640

In any event, the challenge is now ours

352

00:17:47,640 --> 00:17:50,640

to decide if this story was the work of Super Bear.

353

00:17:53,640 --> 00:17:56,640

Or the work of a writer's act of imagination.

354

00:18:07,640 --> 00:18:10,640

For most of us, this door is a sign of our times.

355

00:18:10,640 --> 00:18:14,640

Notice the different security locks designed to keep unwanted visitors out.

356

00:18:14,640 --> 00:18:18,640

This one slides, this one bolts,

357

00:18:18,640 --> 00:18:21,640

and this one actually needs a key to open from inside.

358

00:18:21,640 --> 00:18:24,640

That's the type of lock Aunt Connie has in our story.

359

00:18:24,640 --> 00:18:27,640

You see, Connie has been a trusting soul too long

360

00:18:27,640 --> 00:18:29,640

and her neighborhood is changing.

361

00:18:29,640 --> 00:18:33,640

But the real thing that's about to change is her life.

362

00:18:37,640 --> 00:18:40,640

I had a key to Aunt Connie's apartment,

363

00:18:40,640 --> 00:18:43,640

so I could basically come and go as I pleased.

364

00:18:43,640 --> 00:18:46,640

But the lock was so weak I didn't even use the key that day.

365

00:18:46,640 --> 00:18:48,640

I was happy she wasn't home though

366

00:18:48,640 --> 00:18:51,640

because I had to stay home until the next day.

367

00:18:51,640 --> 00:18:53,640

I was happy that she was home,

368

00:18:53,640 --> 00:18:56,640

but I had to go home because I didn't want to stay home.

369

00:18:56,640 --> 00:18:58,640

I was happy she wasn't home.

370

00:18:58,640 --> 00:19:01,640

I was happy she wasn't home because I didn't want to stay home.

371

00:19:01,640 --> 00:19:05,640

I was happy she wasn't home because I didn't want to stay home.

372

00:19:05,640 --> 00:19:07,640

I was happy she wasn't home though

373

00:19:07,640 --> 00:19:09,640

because there was something I needed to take care of

374

00:19:09,640 --> 00:19:12,640

and I needed time alone in her apartment to do it.

375

00:19:12,640 --> 00:19:15,640

I love my Aunt Connie and I worried that the neighborhood she lived in

376

00:19:15,640 --> 00:19:17,640

was getting too dangerous.

377

00:19:17,640 --> 00:19:20,640

That lock on Aunt Connie's door couldn't keep out a tenth rate pick pocket.

378

00:19:20,640 --> 00:19:24,640

I had a personal reason for keeping Aunt Connie's apartment safe from harm.

379

00:19:24,640 --> 00:19:26,640

It was very important to me.

380

00:19:30,640 --> 00:19:32,640

Aunt Connie came home a few minutes later

381

00:19:32,640 --> 00:19:34,640

and I knew she would be happy to see me.

382

00:19:34,640 --> 00:19:36,640

I was her favorite.

383

00:19:36,640 --> 00:19:40,640

Ever since her operation, Aunt Connie walked and talked a lot slower.

384

00:19:40,640 --> 00:19:44,640

In fact, she had become almost childlike in a lovable way.

385

00:19:44,640 --> 00:19:46,640

Hello?

386

00:19:46,640 --> 00:19:49,640

When I heard her voice, I came right out.

387

00:19:51,640 --> 00:19:53,640

Bradley!

388

00:19:53,640 --> 00:19:55,640

Hi Aunt Connie.

389

00:19:58,640 --> 00:20:00,640

What are you doing here?

390

00:20:00,640 --> 00:20:03,640

I had a few minutes to kill, so I thought I'd come by and see you.

391

00:20:04,640 --> 00:20:07,640

That's why I gave you a key, dear.

392

00:20:07,640 --> 00:20:09,640

You're welcome anytime.

393

00:20:09,640 --> 00:20:11,640

Thanks Aunt Connie.

394

00:20:11,640 --> 00:20:13,640

I can always count on you.

395

00:20:13,640 --> 00:20:15,640

You must be hungry.

396

00:20:17,640 --> 00:20:20,640

Now, let me fix you some lunch.

397

00:20:20,640 --> 00:20:22,640

That'll be great.

398

00:20:22,640 --> 00:20:24,640

Thanks Aunt Connie.

399

00:20:24,640 --> 00:20:27,640

It was a good time to make my suggestion.

400

00:20:28,640 --> 00:20:32,640

You know Aunt Connie, you should have somebody look at your front door.

401

00:20:33,640 --> 00:20:36,640

I just walked right in, I didn't even need to use my key.

402

00:20:36,640 --> 00:20:38,640

You want to stay here?

403

00:20:38,640 --> 00:20:41,640

I said you need a new lock on your front door.

404

00:20:43,640 --> 00:20:46,640

I used the opportunity to hide my little secret.

405

00:20:46,640 --> 00:20:50,640

That package could be the ticket to one of those nice, safe senior communities.

406

00:20:50,640 --> 00:20:54,640

But until I could swing it, I had to make sure nobody got their hands on it.

407

00:20:54,640 --> 00:20:57,640

Every time she went out, there was nobody to watch the apartment.

408

00:20:57,640 --> 00:21:00,640

I decided I had to do something, right away.

409

00:21:03,640 --> 00:21:07,640

I don't remember who recommended the locksmith company to me.

410

00:21:07,640 --> 00:21:09,640

You're going to be safe now Aunt Connie.

411

00:21:09,640 --> 00:21:14,640

I hope so. The neighborhood has become so dangerous lately.

412

00:21:20,640 --> 00:21:23,640

I looked over at Aunt Connie sitting there so trusting and so vulnerable.

413

00:21:23,640 --> 00:21:26,640

But I didn't have a clue what was in store for her, or for me.

414

00:21:26,640 --> 00:21:29,640

The locksmith treated Aunt Connie like she was a little child.

415

00:21:29,640 --> 00:21:31,640

She always brought that out in people.

416

00:21:31,640 --> 00:21:35,640

Now, you're sure this is the safest lock?

417

00:21:35,640 --> 00:21:38,640

Yes ma'am. No one is going to come through this door to hurt you.

418

00:21:38,640 --> 00:21:40,640

I guarantee it.

419

00:21:40,640 --> 00:21:43,640

Those turned out to be memorable words.

420

00:21:43,640 --> 00:21:45,640

You gotta go Aunt Connie.

421

00:21:45,640 --> 00:21:48,640

Aren't you forgetting something?

422

00:21:48,640 --> 00:21:50,640

You're the best Aunt Connie.

423

00:21:50,640 --> 00:21:52,640

Oh, ha ha ha ha ha ha.

424

00:21:52,640 --> 00:21:54,640

I'm sorry Aunt Connie.

425

00:21:54,640 --> 00:21:56,640

I'm sorry Aunt Connie.

426

00:21:56,640 --> 00:21:58,640

You're the best Aunt Connie.

427

00:21:58,640 --> 00:22:00,640

Oh, ha ha ha ha ha.

428

00:22:00,640 --> 00:22:02,640

Oh boy.

429

00:22:02,640 --> 00:22:06,640

The great thing about Aunt Connie was I didn't even have to ask for a key.

430

00:22:06,640 --> 00:22:09,640

She insisted that I have one.

431

00:22:10,640 --> 00:22:14,640

He's such a good boy.

432

00:22:14,640 --> 00:22:18,640

You'll have nothing to worry about now Mrs. Howard.

433

00:22:18,640 --> 00:22:23,640

The kind of lock I ordered had to be opened from the inside by a key.

434

00:22:23,640 --> 00:22:26,640

I'd heard they were the best and that's what I wanted Aunt Connie to have.

435

00:22:26,640 --> 00:22:29,640

It's like Aunt Connie used to tell me when I was a kid.

436

00:22:29,640 --> 00:22:31,640

Better safe than sorry.

437

00:22:31,640 --> 00:22:34,640

Aunt Connie felt safe for almost immediately.

438

00:22:34,640 --> 00:22:36,640

And I did too.

439

00:22:36,640 --> 00:22:38,640

I knew my envelope would be secure.

440

00:22:38,640 --> 00:22:41,640

That key sure didn't look like anything special.

441

00:22:41,640 --> 00:22:45,640

But it turned out to be the key to a mystery I still don't understand.

442

00:22:45,640 --> 00:22:48,640

It was around 2.30 in the afternoon the next day.

443

00:22:48,640 --> 00:22:52,640

The weather was nice so that man Aunt Connie would be coming home from the bank.

444

00:22:52,640 --> 00:22:54,640

You could set your clock by her.

445

00:22:54,640 --> 00:22:56,640

The witnesses said that she came home her usual way.

446

00:22:56,640 --> 00:22:59,640

And of course she never noticed that she was being watched.

447

00:22:59,640 --> 00:23:02,640

When the man saw her enter the building he must have figured this would be a snap.

448

00:23:02,640 --> 00:23:04,640

An old lady home alone.

449

00:23:04,640 --> 00:23:07,640

What could be easier?

450

00:23:07,640 --> 00:23:10,640

The man waited just long enough before he could get home.

451

00:23:10,640 --> 00:23:12,640

He was waiting for the key.

452

00:23:13,640 --> 00:23:16,640

The man waited just long enough before he sneaked into the building.

453

00:23:16,640 --> 00:23:19,640

On the way up he asked someone where the old lady's apartment was.

454

00:23:19,640 --> 00:23:22,640

He said he had a delivery for her.

455

00:23:26,640 --> 00:23:29,640

When he got to the door he prepared to terrorize Aunt Connie.

456

00:23:35,640 --> 00:23:37,640

Aunt Connie would surely have opened the door.

457

00:23:37,640 --> 00:23:39,640

Why not? She always did.

458

00:23:39,640 --> 00:23:41,640

But that was before this special lock.

459

00:23:42,640 --> 00:23:45,640

I'm coming. Just a minute.

460

00:23:45,640 --> 00:23:48,640

Who is it?

461

00:23:48,640 --> 00:23:50,640

Help me.

462

00:23:50,640 --> 00:23:52,640

Do you need help?

463

00:23:52,640 --> 00:23:54,640

I'm sorry.

464

00:23:54,640 --> 00:23:56,640

I can't understand you.

465

00:23:56,640 --> 00:23:58,640

Please help me.

466

00:23:58,640 --> 00:24:00,640

It's a matter of life and death.

467

00:24:00,640 --> 00:24:03,640

Please let me in. I need your help.

468

00:24:03,640 --> 00:24:06,640

The door won't open.

469

00:24:06,640 --> 00:24:09,640

Please let me in. I need your help.

470

00:24:12,640 --> 00:24:15,640

Do you want me to call the police?

471

00:24:15,640 --> 00:24:18,640

No. I'll try another apartment.

472

00:24:21,640 --> 00:24:24,640

For some reason the lock wouldn't budge.

473

00:24:24,640 --> 00:24:28,640

But as soon as the man left Aunt Connie tried it again and the strangest thing happened.

474

00:24:28,640 --> 00:24:30,640

This time it opened easily.

475

00:24:30,640 --> 00:24:33,640

She checked the hall to see if the stranger was still there.

476

00:24:33,640 --> 00:24:36,640

Thank goodness for everyone he was gone.

477

00:24:36,640 --> 00:24:40,640

Even though she didn't know it then, the lock had saved Aunt Connie's life.

478

00:24:42,640 --> 00:24:44,640

I'm sorry.

479

00:24:54,640 --> 00:24:58,640

After about an hour the cop showed up to investigate.

480

00:24:58,640 --> 00:25:01,640

Police! Open up!

481

00:25:06,640 --> 00:25:08,640

It's alright to bother you ma'am.

482

00:25:08,640 --> 00:25:12,640

Your neighbor called us about a disturbance at your door earlier today.

483

00:25:12,640 --> 00:25:18,640

Did you positively identify this man as the man who was outside your door today?

484

00:25:18,640 --> 00:25:22,640

I don't know. I didn't see him.

485

00:25:22,640 --> 00:25:26,640

My door wouldn't open.

486

00:25:26,640 --> 00:25:28,640

Well, that's a good thing.

487

00:25:28,640 --> 00:25:31,640

Because he's been robbing people there so security checks.

488

00:25:31,640 --> 00:25:33,640

Oh my.

489

00:25:33,640 --> 00:25:35,640

Don't worry, we got him.

490

00:25:35,640 --> 00:25:38,640

We'll be bothering anyone around here for a while.

491

00:25:38,640 --> 00:25:40,640

Oh, thank you.

492

00:25:42,640 --> 00:25:47,640

Two months had gone by and then Aunt Connie had another uninvited visitor.

493

00:25:49,640 --> 00:25:51,640

Mrs. Howard?

494

00:25:56,640 --> 00:25:58,640

Coming!

495

00:25:58,640 --> 00:26:00,640

Coming!

496

00:26:01,640 --> 00:26:03,640

Hello? Who is it?

497

00:26:03,640 --> 00:26:06,640

I'm Doug Thomas with the county building inspector.

498

00:26:06,640 --> 00:26:09,640

I'm here to check the wiring in your apartment.

499

00:26:12,640 --> 00:26:15,640

There was no Doug Thomas in the county inspector's office.

500

00:26:15,640 --> 00:26:18,640

Of course Aunt Connie couldn't have known that.

501

00:26:18,640 --> 00:26:21,640

So she was perfectly happy to let him in.

502

00:26:23,640 --> 00:26:26,640

I'm sorry.

503

00:26:27,640 --> 00:26:32,640

I can't get the lock to turn.

504

00:26:34,640 --> 00:26:37,640

Can you come back later?

505

00:26:37,640 --> 00:26:39,640

Yeah, sure.

506

00:26:48,640 --> 00:26:51,640

Aunt Connie didn't understand why her lock wouldn't open.

507

00:26:51,640 --> 00:26:54,640

So she decided to give the lock company a call.

508

00:26:54,640 --> 00:26:57,640

That's when things started to get even stranger.

509

00:27:00,640 --> 00:27:02,640

Yes.

510

00:27:03,640 --> 00:27:09,640

No. The number for forever safe lock and key.

511

00:27:12,640 --> 00:27:14,640

No?

512

00:27:15,640 --> 00:27:18,640

You sure you have no distance?

513

00:27:26,640 --> 00:27:28,640

It was a Tuesday when I called Aunt Connie.

514

00:27:28,640 --> 00:27:30,640

Are you going to be there long?

515

00:27:31,640 --> 00:27:33,640

No, you are.

516

00:27:33,640 --> 00:27:36,640

You're not going anywhere today?

517

00:27:36,640 --> 00:27:38,640

Make your do it, man.

518

00:27:38,640 --> 00:27:41,640

Maybe I can stop by later.

519

00:27:42,640 --> 00:27:45,640

You got five minutes, you're a dead man.

520

00:27:45,640 --> 00:27:48,640

It's no sweat. I got a key.

521

00:27:53,640 --> 00:27:56,640

I was in a jam. A big one.

522

00:27:56,640 --> 00:27:59,640

Aunt Connie, it's me, Brad.

523

00:28:03,640 --> 00:28:05,640

Okay, honey.

524

00:28:08,640 --> 00:28:10,640

Aunt Connie, I'm in a hurry.

525

00:28:10,640 --> 00:28:13,640

I needed to get my package and get out.

526

00:28:17,640 --> 00:28:19,640

Look, the new key isn't working.

527

00:28:19,640 --> 00:28:23,640

Oh, but the lock won't turn.

528

00:28:23,640 --> 00:28:25,640

What did you do? Just open the door.

529

00:28:25,640 --> 00:28:27,640

I'm trying.

530

00:28:29,640 --> 00:28:31,640

Aunt Connie, just open the door, please.

531

00:28:31,640 --> 00:28:33,640

Aunt Connie.

532

00:28:33,640 --> 00:28:35,640

I'm trying.

533

00:28:35,640 --> 00:28:37,640

The door won't.

534

00:28:37,640 --> 00:28:39,640

Aunt Connie, please open the door now.

535

00:28:39,640 --> 00:28:41,640

I'm trying.

536

00:28:44,640 --> 00:28:48,640

No one is going to get through this door to harm you.

537

00:28:48,640 --> 00:28:50,640

I guarantee you.

538

00:28:50,640 --> 00:28:53,640

Aunt Connie, please just open the door.

539

00:28:53,640 --> 00:28:56,640

Aunt Connie, listen to me. I need to open the door.

540

00:28:56,640 --> 00:28:59,640

Just open the door, Aunt Connie.

541

00:28:59,640 --> 00:29:02,640

Oh, my God.

542

00:29:03,640 --> 00:29:05,640

Raj.

543

00:29:07,640 --> 00:29:09,640

Ah.

544

00:29:09,640 --> 00:29:11,640

Oh, my God.

545

00:29:11,640 --> 00:29:13,640

Raj.

546

00:29:13,640 --> 00:29:15,640

Ah.

547

00:29:16,640 --> 00:29:18,640

Why?

548

00:29:18,640 --> 00:29:21,640

Aunt Connie, open the door. Please let me in.

549

00:29:21,640 --> 00:29:24,640

What? What do you want to?

550

00:29:24,640 --> 00:29:27,640

Aunt Connie, open the door.

551

00:29:28,640 --> 00:29:34,640

I wasn't going to harm her, but I found out later that the drug dealers I was involved with were out together.

552

00:29:34,640 --> 00:29:36,640

They thought I had told her their names.

553

00:29:36,640 --> 00:29:43,640

I had to disappear for a while, but as long as she had that lock on the door, Aunt Connie would be forever safe.

554

00:29:44,640 --> 00:29:47,640

Aunt Connie, open the door.

555

00:29:48,640 --> 00:29:51,640

What is the explanation for this mystery lock?

556

00:29:51,640 --> 00:29:55,640

And why wouldn't the lock open when evil was outside the door?

557

00:29:55,640 --> 00:30:04,640

Was it simply the failing coordination of a woman growing older, or was it Connie's own wise instinct that subconsciously kept her from opening the door?

558

00:30:04,640 --> 00:30:06,640

Or is there some other possibility?

559

00:30:06,640 --> 00:30:13,640

Maybe Connie was being watched over by some presence even more protective than the strongest lock in the world.

560

00:30:13,640 --> 00:30:16,640

Or maybe this story never happened.

561

00:30:17,640 --> 00:30:21,640

Was this story real? We'll find out at the end of our show.

562

00:30:21,640 --> 00:30:26,640

Next, a troubled teenage romance carries a curse that's beyond belief.

563

00:30:26,640 --> 00:30:34,640

Story of young lovers defying the wishes of their parents is as old as Romeo and Juliet, and as new as today.

564

00:30:35,640 --> 00:30:40,640

The next story involves an ill-fated love revenge and things that go bump in the night.

565

00:30:40,640 --> 00:30:45,640

And as you'll see at the conclusion of our story, Romeo and Juliet were never like this.

566

00:30:45,640 --> 00:30:47,640

Just ask the neighbors.

567

00:30:53,640 --> 00:30:55,640

Love your eyes.

568

00:30:55,640 --> 00:30:57,640

Thank you.

569

00:30:57,640 --> 00:31:04,640

Now, I'm no busybody, but when two kids are carrying on in broad daylight, how can you help but look?

570

00:31:04,640 --> 00:31:06,640

Especially when you live next door.

571

00:31:06,640 --> 00:31:08,640

That's right, Tom.

572

00:31:08,640 --> 00:31:10,640

You're welcome.

573

00:31:10,640 --> 00:31:12,640

I'll see you tomorrow.

574

00:31:19,640 --> 00:31:21,640

Here you go.

575

00:31:22,640 --> 00:31:24,640

I'll call you later.

576

00:31:28,640 --> 00:31:35,640

Tiffany was only 16 years old, and it was no secret her father didn't like that young man with the piercing eyes.

577

00:31:37,640 --> 00:31:40,640

I don't want you spending so much time with that boy.

578

00:31:40,640 --> 00:31:43,640

Daddy, just give me a ride home from the library.

579

00:31:43,640 --> 00:31:48,640

I don't care. When I ask you to do something, I expect you to listen.

580

00:31:48,640 --> 00:31:50,640

You do again?

581

00:31:50,640 --> 00:31:54,640

I think I have reason to be concerned when my daughter's seeing a criminal.

582

00:31:54,640 --> 00:31:56,640

She is not a criminal!

583

00:31:56,640 --> 00:31:57,640

He stole a car!

584

00:31:57,640 --> 00:32:00,640

That was like three years ago, so he made a mistake.

585

00:32:00,640 --> 00:32:03,640

It's not like he's done anything wrong since then.

586

00:32:03,640 --> 00:32:07,640

But you don't trust anybody anymore, especially me.

587

00:32:12,640 --> 00:32:18,640

That night, there would be sounds coming from the Wilson House that the whole neighborhood would hear.

588

00:32:21,640 --> 00:32:23,640

Honey, you okay?

589

00:32:23,640 --> 00:32:25,640

Just great.

590

00:32:26,640 --> 00:32:28,640

Just gonna be fine.

591

00:32:28,640 --> 00:32:30,640

I know.

592

00:32:30,640 --> 00:32:32,640

Who was that?

593

00:32:33,640 --> 00:32:36,640

That sounds like it's coming from your room.

594

00:32:36,640 --> 00:32:37,640

What's going on?

595

00:32:37,640 --> 00:32:40,640

Stay there! I'm gonna check it out!

596

00:32:41,640 --> 00:32:43,640

Dad? Dad, are you okay?

597

00:32:43,640 --> 00:32:45,640

Daniel?

598

00:32:51,640 --> 00:32:53,640

Nothing would turn off.

599

00:32:53,640 --> 00:32:56,640

I had to unplug everything in your room.

600

00:32:56,640 --> 00:32:59,640

Hey, maybe it was just a short.

601

00:33:03,640 --> 00:33:08,640

The Wilson's had a habit of keeping their windows open, and the sound carried around that place,

602

00:33:08,640 --> 00:33:12,640

so I couldn't help hearing something else a few nights later.

603

00:33:24,640 --> 00:33:26,640

Well?

604

00:33:27,640 --> 00:33:29,640

Is that you?

605

00:33:30,640 --> 00:33:34,640

Mom! Mom! Mom!

606

00:33:37,640 --> 00:33:41,640

There's somebody sitting there! There's someone sitting there watching me!

607

00:33:42,640 --> 00:33:46,640

Honey, you must have been dreaming. You fell asleep.

608

00:33:46,640 --> 00:33:49,640

It's alright, sweetie. It's okay.

609

00:33:50,640 --> 00:33:54,640

It's like an icebox in here. I'm gonna turn up the heat.

610

00:33:56,640 --> 00:33:59,640

It wasn't a dream, Mom, and you know it.

611

00:34:00,640 --> 00:34:03,640

Something's happening here, and I'm scared.

612

00:34:07,640 --> 00:34:10,640

I saw Mrs. Wilson working on the lawn the next morning.

613

00:34:10,640 --> 00:34:13,640

I was determined to find out what was going on there,

614

00:34:13,640 --> 00:34:16,640

and to tell her what I knew about that creepy old house.

615

00:34:16,640 --> 00:34:18,640

Samantha!

616

00:34:18,640 --> 00:34:20,640

Mary, hi.

617

00:34:20,640 --> 00:34:22,640

Can I just ask you something?

618

00:34:22,640 --> 00:34:25,640

I thought I heard a scream from your house last night.

619

00:34:25,640 --> 00:34:27,640

Tiffany had a nightmare.

620

00:34:29,640 --> 00:34:33,640

Mary, you've lived here a long time, right? Ever since I was a little girl.

621

00:34:33,640 --> 00:34:37,640

Well, have you ever heard of anything strange happening at our house?

622

00:34:37,640 --> 00:34:40,640

Like weird noises or sounds?

623

00:34:40,640 --> 00:34:44,640

When we first moved into this neighborhood, a banker owned your place,

624

00:34:44,640 --> 00:34:47,640

and he converted it into a boarding house.

625

00:34:47,640 --> 00:34:51,640

A woman, Mildred Bennett, and her son, Stuart,

626

00:34:51,640 --> 00:34:54,640

lived up there in that room.

627

00:34:54,640 --> 00:34:56,640

It's Tiffany's room.

628

00:34:58,640 --> 00:35:01,640

Stuart was the most handsome boy.

629

00:35:02,640 --> 00:35:05,640

He had jet-black hair, and the most beautiful eyes.

630

00:35:05,640 --> 00:35:08,640

They almost grew up in the house.

631

00:35:08,640 --> 00:35:11,640

Beautiful eyes. They almost glowed.

632

00:35:11,640 --> 00:35:13,640

If it wasn't a woman alive,

633

00:35:13,640 --> 00:35:16,640

it wouldn't turn around when Stuart Bennett walked by.

634

00:35:16,640 --> 00:35:18,640

Sounds like Tiffany's boyfriend.

635

00:35:18,640 --> 00:35:22,640

Well, he had the bad luck to fall in love with the banker's daughter.

636

00:35:22,640 --> 00:35:25,640

And the banker hated Stuart Bennett.

637

00:35:25,640 --> 00:35:27,640

He did everything in his power to keep them apart.

638

00:35:27,640 --> 00:35:29,640

You know what that's like.

639

00:35:30,640 --> 00:35:31,640

Well, did it work?

640

00:35:31,640 --> 00:35:35,640

No. Her father found out that the two were planning to elope.

641

00:35:35,640 --> 00:35:37,640

He was a powerful man.

642

00:35:37,640 --> 00:35:40,640

He ran Stuart and his mother out of town.

643

00:35:40,640 --> 00:35:42,640

Was this kid that bad?

644

00:35:42,640 --> 00:35:44,640

I didn't think so at first,

645

00:35:44,640 --> 00:35:47,640

but Stuart swore he'd get revenge.

646

00:35:47,640 --> 00:35:51,640

One night, he returned, and he set the house on fire.

647

00:35:51,640 --> 00:35:55,640

My mother and I got here just as he was shot by the police.

648

00:35:55,640 --> 00:35:58,640

He died right there on those steps.

649

00:35:58,640 --> 00:36:01,640

I'll never forget those eyes staring right through me.

650

00:36:02,640 --> 00:36:07,640

Some people say he still lives in this house.

651

00:36:07,640 --> 00:36:10,640

Are you saying we're haunted by Stuart Bennett?

652

00:36:10,640 --> 00:36:12,640

I'm not trying to scare you.

653

00:36:12,640 --> 00:36:15,640

It's just an old story. I'll catch you later.

654

00:36:15,640 --> 00:36:17,640

See ya.

655

00:36:17,640 --> 00:36:22,640

I guessed what Mrs. Wilson was thinking because I was thinking the same thing.

656

00:36:22,640 --> 00:36:25,640

Was there a connection somehow between Tiffany's boyfriend, Tom,

657

00:36:25,640 --> 00:36:27,640

and the ghost of Stuart Bennett?

658

00:36:28,640 --> 00:36:31,640

I happen to be up at 2 a.m. the next morning.

659

00:36:31,640 --> 00:36:34,640

That's when Tom brought Tiffany home and all the shouting began.

660

00:36:34,640 --> 00:36:36,640

Very, very good.

661

00:36:36,640 --> 00:36:39,640

Do you realize what time it is?

662

00:36:39,640 --> 00:36:42,640

You are never to see this boy again.

663

00:36:42,640 --> 00:36:44,640

What's your problem?

664

00:36:44,640 --> 00:36:47,640

I don't want to hear about it, and you, you are out of here.

665

00:36:47,640 --> 00:36:50,640

Okay, I'm sorry. I can't call you tomorrow.

666

00:36:50,640 --> 00:36:52,640

Don't bother.

667

00:36:52,640 --> 00:36:54,640

Your dad's out of control.

668

00:36:54,640 --> 00:36:56,640

I'm gone.

669

00:36:58,640 --> 00:37:01,640

Tiffany, upstairs.

670

00:37:01,640 --> 00:37:03,640

Now!

671

00:37:15,640 --> 00:37:19,640

After Tom made that threat, the Wilson's asked me to sort of keep an eye on their house when they were out.

672

00:37:19,640 --> 00:37:21,640

One night, I heard a prowler.

673

00:37:21,640 --> 00:37:25,640

I called 911 and then waited for the police to come.

674

00:37:25,640 --> 00:37:27,640

I couldn't believe it.

675

00:37:27,640 --> 00:37:32,640

It was almost as if Stuart Bennett was reincarnated and trying to set the house on fire again.

676

00:37:32,640 --> 00:37:37,640

I wasn't about to tangle with a teenager, so I just prayed that the police would show up soon.

677

00:37:37,640 --> 00:37:39,640

Freeze!

678

00:37:39,640 --> 00:37:42,640

Freeze! Don't shoot! Officer!

679

00:37:42,640 --> 00:37:44,640

I'm the woman who called you.

680

00:37:44,640 --> 00:37:46,640

Stay back. No one needs to get hurt.

681

00:37:46,640 --> 00:37:49,640

Now, turn around slowly.

682

00:37:50,640 --> 00:37:53,640

Oh my God.

683

00:37:57,640 --> 00:38:00,640

It's Stuart Bennett all over again.

684

00:38:03,640 --> 00:38:07,640

Was Tiffany really inhabited by the soul of Stuart Bennett?

685

00:38:07,640 --> 00:38:12,640

And if she was simply a troubled teenager trying to exact revenge against her father,

686

00:38:12,640 --> 00:38:15,640

then how do you explain those glowing eyes?

687

00:38:15,640 --> 00:38:18,640

And what about the strange goings-on in the house?

688

00:38:18,640 --> 00:38:24,640

Soon after her arrest, Tiffany broke off all relationships with her boyfriend and things returned to normal.

689

00:38:24,640 --> 00:38:29,640

And by the way, there are people who say Tiffany is all grown up now with teenagers of her own.

690

00:38:29,640 --> 00:38:33,640

These same people also say she's the strictest parent in town.

691

00:38:33,640 --> 00:38:38,640

Of course, these are the people who believe that this story really happened.

692

00:38:38,640 --> 00:38:42,640

The truth about this story will be revealed in our final act,

693

00:38:42,640 --> 00:38:49,640

next, a tale of a bizarre meeting you'll never forget on Beyond Belief, Fact or Fiction.

694

00:38:52,640 --> 00:38:58,640

And now another story to challenge your perception of reality.

695

00:38:58,640 --> 00:39:04,640

Imagine a dark train platform on a chilly Mark's night over a hundred years ago.

696

00:39:04,640 --> 00:39:10,640

A rainstorm sends sheets of rain across the platform that has become dangerously crowded.

697

00:39:10,640 --> 00:39:14,640

When the distinguished actor arrives at this Jersey City railway station,

698

00:39:14,640 --> 00:39:18,640

he's just finished a performance of Hamlet at New York's Winter Garden Theater.

699

00:39:18,640 --> 00:39:23,640

And he's now on his way to Philadelphia to visit his sister.

700

00:39:23,640 --> 00:39:26,640

Well, as he joins the crowds, pushing and shoving on the platform,

701

00:39:26,640 --> 00:39:30,640

he notices a young college student out of the corner of his eye.

702

00:39:30,640 --> 00:39:35,640

And suddenly the boy is jostled violently and pushed towards the edge of the platform.

703

00:39:36,640 --> 00:39:42,640

Struggling to keep his footing, he loses his balance and falls onto the tracks between the two cars,

704

00:39:42,640 --> 00:39:47,640

where the actor tries to alert the engineer, but it's too noisy and then it's too late,

705

00:39:47,640 --> 00:39:50,640

the train has already started to move.

706

00:39:50,640 --> 00:39:54,640

So quickly the actor rushes to the edge of the platform, reaches down,

707

00:39:54,640 --> 00:39:58,640

and with all his might pulls the young student to safety.

708

00:39:58,640 --> 00:40:03,640

Well, after the train pulls away, in a quiet moment,

709

00:40:03,640 --> 00:40:07,640

the actor and the student introduce themselves to each other.

710

00:40:07,640 --> 00:40:11,640

And the actor turns out to be the brother of another actor,

711

00:40:11,640 --> 00:40:14,640

one who's soon to become extremely famous.

712

00:40:14,640 --> 00:40:20,640

And the college student turns out to be the son of a prominent American politician.

713

00:40:20,640 --> 00:40:26,640

Well, in less than three weeks' time, the actor's brother would kill the college student's father.

714

00:40:26,640 --> 00:40:31,640

For the actor was Edwin Booth, brother of John Wilkes Booth.

715

00:40:31,640 --> 00:40:37,640

And the student was Robert Lincoln, son of President Abraham Lincoln.

716

00:40:38,640 --> 00:40:44,640

It's a fact, or a fiction. You decide at the end of tonight's show.

717

00:40:51,640 --> 00:40:55,640

And now it's time to see if you can separate shadow from substance.

718

00:40:55,640 --> 00:41:01,640

Let's see which of our stories were false and which were inspired by actual events.

719

00:41:01,640 --> 00:41:06,640

We started tonight's show with the dollmaker who found her own method of revenge.

720

00:41:06,640 --> 00:41:09,640

Are you calling me a liar?

721

00:41:13,640 --> 00:41:16,640

No, sir. I'm sure it's my mistake.

722

00:41:16,640 --> 00:41:18,640

What are you standing around here for?

723

00:41:25,640 --> 00:41:28,640

A fraudulent tale that never took place?

724

00:41:28,640 --> 00:41:31,640

That's exactly right. It's false.

725

00:41:32,640 --> 00:41:40,640

And what about the story of little Kevin, who seemed to be brought back to life by his favorite toy, Super Bear?

726

00:41:55,640 --> 00:42:22,640

It's impossible, you say? Not this time. A story like this did take place.

727

00:42:22,640 --> 00:42:28,640

And how did you judge the plot of the mysterious lock that somehow protected the aging Aunt Connie?

728

00:42:30,640 --> 00:42:32,640

Just a thing.

729

00:42:32,640 --> 00:42:34,640

And Connie, I'm in a hurry.

730

00:42:41,640 --> 00:42:43,640

Look, the new key isn't working.

731

00:42:43,640 --> 00:42:46,640

Oh, but the lock won't.

732

00:42:46,640 --> 00:42:48,640

Now this one never could have happened, right?

733

00:42:48,640 --> 00:42:51,640

Wrong. It did happen.

734

00:42:52,640 --> 00:43:00,640

And what did you think about the tale of the teenage girl whose life included a troubled boyfriend and a house with a terrible curse?

735

00:43:02,640 --> 00:43:03,640

No.

736

00:43:04,640 --> 00:43:06,640

Is that you?

737

00:43:07,640 --> 00:43:12,640

Mom! Mom! Dad! Mom! Dad!

738

00:43:12,640 --> 00:43:15,640

Turn around. Slowly.

739

00:43:19,640 --> 00:43:21,640

Oh, my God.

740

00:43:24,640 --> 00:43:26,640

It's to her death, oh, Frank.

741

00:43:26,640 --> 00:43:28,640

Could a story like this be true?

742

00:43:29,640 --> 00:43:32,640

Not this time. It's a fraud.

743

00:43:32,640 --> 00:43:37,640

And what about the story I told tonight? Was it inspired by actual events?

744

00:43:37,640 --> 00:43:39,640

Yes, it was.

745

00:43:39,640 --> 00:43:43,640

So, were you able to spot the difference between fact and fiction this evening?

746

00:43:43,640 --> 00:43:46,640

Three of our stories were inspired by fact.

747

00:43:46,640 --> 00:43:49,640

The other two were fictional.

748

00:43:53,640 --> 00:43:57,640

Beyond belief, fact or fiction will continue.

749

00:44:02,640 --> 00:44:08,640

Well, until next time, keep in mind that what seems to be impossible can often turn out to be a strange truth.

750

00:44:08,640 --> 00:44:09,640

Tonight.

751

00:44:09,640 --> 00:44:14,640

Join us next time on Beyond Belief, Fact or Fiction. This is Don LaFontaine.

